

PIANGO, GEMO

(Passacaglia)

Antonio Vivaldi (1680-1741)

Voice

Largo

f

Piano

Pian - go,

6

ge - mo, sos - pi - ro e pe - no, pian - go, ge - mo, so -

Pno.

11

spi - ro e pe - no. O, la - pia - ga rin - chiu - sa, rin

Pno.

16

chiu - sae nel cor, pian - go, ge - mo, sos - pi - ro e pe -

Pno.

PIANGO, GEMO

no - va la pia - ga rin - **chiu** - sa rin - **chiu** - sae nel

Pno

cor So - lo

Pno

chie - do per pa - **ce** del se - no, so - lo

Pno

chie - do per pa - **ce** del se - no, **che** mu - **ci** - da, mu -

Pno

PLANGO, GEMO

40

ci - da-un più fie - ro do - lor che muc - ci - da, muc

Pno.

40

44

ci - da un più fie - ro do - lor

Pno.

44

49

Pian - go, ge - mo, sos - pi - ro e

Pno.

49

segue

54

pe - no, pian - go, ge - mo, so - spi - ro e pe - no

Pno.

54

PIANGO, GEMO

4
50

O, la — pia — ga rin — chiu sa, rin — chiu — sae nel

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "O, la — pia — ga rin — chiu sa, rin — chiu — sae nel". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and some melodic fragments.

Pno

63

cor, pian — go, ge — mo, sos — pi — ro e pe —

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "cor, pian — go, ge — mo, sos — pi — ro e pe —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Pno

67

no, o. la pia — ga rin — chiu — sa, rin — chiu — sae nel

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "no, o. la pia — ga rin — chiu — sa, rin — chiu — sae nel". The piano accompaniment continues with the same accompaniment pattern.

Pno.

71

coi

The fourth system of music shows the vocal line with the word "coi" and the piano accompaniment. The piano accompaniment concludes with a final chord in the treble clef and a sustained note in the bass clef.

Pno